

# Arts (Visual and Graphic)

## Certificate I and II in Visual Arts and Contemporary Craft

Practical art skills including painting, drawing, printmaking and video art. Students will learn to explore information and ideas to apply in their arts practice.

### Career opportunities

Assistant in arts centres, studios, workshops or cooperatives

### Study mode

Mackay On campus

## Certificate IV in Visual Arts and Contemporary Craft

Practical knowledge and theoretical skills needed to produce and manage artistic work. Students can study painting, drawing, jewellery and printmaking, and will gain the skills needed for in-depth research, experimentation and critical thought.

### Career opportunities

Freelance artist, designer, art teacher, art administration, public and private gallery administration, art retail industry, art writing/criticism/review and teaching/consultancy

### Study mode

Mackay On campus  
Rockhampton On campus

## Diploma of Visual Art

Prepares students for employment in the visual arts industry. Students will learn about visual culture and professional practice and have the opportunity to study painting, sculpture, printmaking, digital media, drawing, ceramics, jewellery and community projects.

### Career opportunities

Visual artist

### Study mode

Mackay On campus  
Rockhampton On campus

## Diploma of Graphic Design

Prepares students for employment in the graphic design, printing and multimedia industries. Students will learn how to design brochures, logos, stationery, posters, packaging, web sites, CD/DVD covers, newsletters, annual reports and more.

### Career opportunities

Graphic designer, art director, creative director, package designer, web designer, digital media specialist, illustrator, in areas such as advertising and promotion or newspaper production

### Study mode

Mackay On campus  
Rockhampton On campus

### Short courses

## History and Occupational Health and Safety for Visual Artists

Researching and analysing history and theory relevant to working in the art industry, and skills and knowledge needed to ensure a safe workplace.

### Study mode

Rockhampton On campus

## Cultural Histories

Identify, describe and research a variety of cultural histories with the aim of investigating the production of meaning as it pertains to visual arts practices. It provides the opportunity to research the historical backgrounds of cultural products from many diverse sources to elicit an understanding of the content, form and meanings that cultural products generate.

### Study mode

Rockhampton On campus

## Design Basics for Visual Artists

Introduces the learner to basic drawing skills, and the design elements and principles in creating artworks and colour theory for the visual arts.

### Study mode

Rockhampton On campus

## Colour and Design Process

Explore and apply colour theory and design processes (2 and 3 dimensional) in response to a brief.

### Study mode

Rockhampton On campus

## Practical Support for Visual Artists

Originate the concept and conduct critical discourse about the concept for own work, in addition to describing the skills and knowledge required to develop drawings which represent and communicate the concept.

### Study mode

Rockhampton On campus

## Page Layout + Computer Graphics

Compose pages and develop vector graphics based on a client design brief, using the industry standard software applications Adobe InDesign and Adobe Illustrator.

### Study mode

Rockhampton On campus

## Complex Page Layout + Computer Graphics

Advanced skills and knowledge required to compose pages and create vector graphics based on complex client design briefs, using the industry standard software applications Adobe InDesign and Adobe Illustrator.

### Study mode

Rockhampton On campus

## Desktop Publishing/ Page Layout

Produce more effective and attractive layouts for products such as brochures, newsletters and posters. This course makes use of Adobe InDesign and focuses on the principles of page layout including alignment, balance, contrast and the use of text and images.

### Study mode

Blackwater On campus  
Clermont On campus  
Emerald On campus  
Rockhampton On campus

## Introduction to Digital Photo Manipulation

Enhancing, manipulating and creating images using Adobe Photoshop. Learn to work with layers, selections and filters, explore many of the tools available in the software and acquire an understanding of image quality and various file types.

### Study mode

Rockhampton On campus

## Digital Photo Manipulation

Apply software and design techniques to digital image enhancement, manipulation and output, using the industry standard software application Adobe Photoshop. It is more detailed than the 'Introduction to Digital Photo Manipulation' and has a stronger focus on graphic design.

### Study mode

Rockhampton On campus

## Graphic Design - Workplace Practice

Develop ideas, form and context for artwork, including researching and analysis of ideas and references, plus the creation of innovative concepts. Select and apply drawing techniques and media to represent and communicate the concept.

### Study mode

Rockhampton On campus



# Arts (Visual and Graphic)

## Short courses

### Website Design + Incorporating 2D Graphics

Create 2D graphics and incorporate them into effectively designed websites, making use of industry standard software applications including Adobe Photoshop, Adobe Dreamweaver and Adobe Flash.

**Study mode**  
Rockhampton On campus

### Typography + Colour Theory

Use typography techniques for design work, along with exploring and integrating colour theory and design processes in a digital context.

**Study mode**  
Rockhampton On campus

### Drawing

Designed to provide the foundational thinking and skills required for the fine art of drawing. Develop knowledge and confidence whilst drawing still life and the human form.

**Study mode**  
Rockhampton On campus

### Drawing - Advanced

Focuses on the creation of drawings that represent observed phenomena in a range of contexts such as the human figure, still life and landscape, with well-developed skills in the use of drawing, both objective and interpretive, as well as use of tools and materials. Finished artworks should demonstrate a sophisticated degree of artistry in composition, design and use of media.

**Study mode**  
Rockhampton On campus

### Drawing - Experimental

Drawing has many functions, from diagrammatic/illustrative to expressing something about ourselves and the world we live in. The focus of this short course is to further develop the drawing skills of experienced artists.

**Study mode**  
Yeppoon On campus

### Drawing - Introduction from Life

This exciting short course will help you develop the basics of perspective and observational drawing. Unlock your hidden potential as you learn to draw a variety of subjects from still life to the human form.

**Study mode**  
Yeppoon On campus

### Life Drawing

Take this opportunity to extend your drawing skills working from a live model in this short course. Use these sessions to refine your drawing skills and/or initiate a personalised response to the human form in a variety of mediums.

**Study mode**  
Yeppoon On campus

### Drawing - Non Traditional Approaches

Develop knowledge and skills required to research and experiment with various techniques and media for the realisation of drawings.

**Study mode**  
Gladstone On campus  
Rockhampton On campus

### Introduction to Jewellery Making

Introduces the learner to a range of basic jewellery techniques and materials. Using sterling silver, participants will produce a variety of creative, one-off wearable items throughout the semester.

**Study mode**  
Rockhampton On campus

### Jewellery - Advanced

Production of jewellery using non-metallic elements, allowing for the use of a wide range of materials that may be used and the production of enamelled artworks, arising from concepts and original designs. In addition the course covers the creation of appropriate settings for jewellery items, incorporating the use of traditional and non-traditional materials.

**Study mode**  
Rockhampton On campus

### Beginners Silversmithing Class

General knowledge and application of basic techniques including designing for jewellery, creating jewellery with found objects, the use of sterling silver and copper to create handcrafted jewellery items.

**Study mode**  
Rockhampton On campus

### Intermediate Silversmithing - Basic Stone Setting

Over the semester participants will research and experiment with a variety of stone setting techniques for cabochon, faceted stones and found objects.

**Study mode**  
Rockhampton On campus

### Intermediate Silversmithing Class

Produce jewellery through the exploration and application of a range of techniques, tools, equipment and materials. Surface decoration of metals and the construction of hollow forms in jewellery and/or research and experiment with various techniques and media for the realisation of jewellery with a variety of stone techniques.

**Study mode**  
Rockhampton On campus

### Intermediate Silversmithing - Experimental Casting for Creative Metalsmithing

Explores individual castings that can be created using your off-cuts of silver. Clay, cuttlefish, water and broom-straw are a few of the materials used to cast onto, to produce original handcrafted items of jewellery.

**Study mode**  
Rockhampton On campus

### Introduction to Painting

Introduces students to a selection of painting techniques. Both traditional and modern approaches will be encountered. The course includes technical support in the use of water colour, gouache, acrylic, oils, paint mediums, varnishes, paint knives and brushes. An introduction to composition, colour theory and colour mixing accompanies the course.

**Study mode**  
Gladstone On campus

### Painting for Beginners

Designed to support the amateur painter in developing a sound painting practice. Various paint media (oils, acrylics, gouache and watercolour) and a variety of technical processes are introduced. Colour, composition, mixed media and experimental processes are also explored over the period of six months.

**Study mode**  
Rockhampton On campus

### Techniques to Produce Paintings

Techniques, materials and equipment for the production of paintings. Covers general knowledge and the application of basic techniques.

**Study mode**  
Mackay On campus





# Arts (Visual and Graphic)

## Painting - Advanced

Painting with mixed media as well as developing the knowledge required to develop the conceptual framework of painting practice by considering relationships between images and their broader cultural associations.

**Study mode**  
Rockhampton On campus

## Printmaking - Basic

Explore a variety of materials and processes appropriate to intaglio printmaking, ranging from collographs to experimental etching techniques.

**Study mode**  
Rockhampton On campus

## Printmaking - Advanced

Explores the graphic potential of a variety of card, lino, plywood, MDF board and foamed PVC (white lino) using a range of techniques. It also covers experimenting with hard and soft grounds, lift grounds, white grounds, acrylic grounds, tusche and liquid aquatints, in addition to developing new directions in plate making and inking of etching plates.

**Study mode**  
Rockhampton On campus

## Printmaking - Introduction to Collograph

A collograph plate is created using similar techniques to that of collaging, this creates an interesting, textural plate ready for print. Using cardboard as a base and building it up with various materials/ found objects, the student will then print in relief or intaglio on an etching press.

**Study mode**  
Rockhampton On campus

## Printmaking - Introduction to Etching

Explore a variety of materials and processes appropriate for printmaking and etching techniques.

**Study mode**  
Yeppoon Off campus

## Techniques to Produce Ceramics

Techniques, materials and equipment for the production of ceramic work. Covers general knowledge and the application of basic techniques.

**Study mode**  
Mackay On campus

## Understanding Ceramic Glazes

How to create your own pottery glaze recipes and modify existing recipes to better meet your needs or ideas.

**Study mode**  
Mackay On campus

## Techniques to Produce Sculpture

Techniques, materials and equipment for the production of sculpture.

**Study mode**  
Mackay On campus

## Techniques to Produce Textiles

Techniques, materials and equipment for the production of textile/fibre work.

**Study mode**  
Mackay On campus

## Introduction to Photography / Photo Imaging

Learn how to use an SLR camera (analogue or digital), lenses, filters and accessories. Develop the skills, through both practical and theoretical sessions, to identify the correct settings to capture various modes of photography using basic and some advanced techniques. Then produce, enhance, manipulate and output digital images using creative techniques in Photoshop. This short course also explores working with images acquired from alternative sources.

**Study mode**  
Mackay On campus

